ANN SHIVERS-MᶜNAIR

University of Arizona College of Information Science
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ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

Associate Professor, College of Information Science, University of Arizona, January 2025-present

Faculty Member, Applied Intercultural Arts Research Graduate Interdisciplinary Program, University of Arizona, 2024-present

Faculty Member, Social, Cultural and Critical Theory Graduate Interdisciplinary Program, University of Arizona, 2024-present

Associate Professor and Director of Professional and Technical Writing, English Department, University of Arizona, 2022-2024

Affiliate Faculty, College of Information Science (formerly the School of Information), University of Arizona, 2017-2024

Assistant Professor and Director of Professional and Technical Writing, English Department, University of Arizona, 2017-2022

Assistant Director of Expository Writing Program and Computer-Integrated Courses, English Department, University of Washington, 2014-2016

Predoctoral Instructor, English Department, University of Washington, 2013-2017

Visiting Instructor and Basic Composition Coordinator, English Department, University of Southern Mississippi, 2010-2013

Graduate Teaching Assistant, English Department, University of Southern Mississippi, 2008-2010

EDUCATION

Doctor of Philosophy, English (Language and Rhetoric), University of Washington, 2017
Dissertation: *Making, Marking, Mattering: What We Can Learn about Writing, Rhetoric, and Technology from a Makerspace* (directed by Anis Bawarshi)

Master of Arts, English (Creative Writing), University of Southern Mississippi, 2010

Bachelor of Arts, English and French, Samford University, 2006

MONOGRAPH

Shivers-McNair, Ann. *Beyond the Makerspace: Making and Relational Rhetorics*. University of Michigan Press (Sweetland Digital Rhetoric Collaborative Series), 2021. Print and open access digital version.

- Reviewed by Dorcas A. Anabire in *Computers and Composition* vol. 67 (March 2023): 102670.
- Reviewed by Malaka Friedman in *Communication Design Quarterly* vol. 10 no. 4 (December 2022): 40-41.

EDITED WORKS

Scott, Khirsten L., Ann Shivers-McNair, and Laura Gonzales, editors. "Language, Access, and Power in Technical Communication." Special issue. *Reflections: A Journal of Community-Engaged Writing and Rhetoric* vol. 22 no. 1 (November 2022): 1-372. Open access.

Gonzales, Laura, Ann Shivers-McNair, and Anis Bawarshi, editors. "Transdisciplinary Connections in Composition Studies and Technical and Professional Communication." Special issue. *College English* vol. 82 no. 5 (May 2020): 432-550. Partial open access, including editors' introduction.

REFEREED JOURNAL ARTICLES

Shivers-McNair, Ann. "Toward Justice-Focused Participatory Research Repositories: Connecting Technical and Professional Communication, Critical Archive Studies, and Community-Led AI Practices." Accepted with minor revisions for *Archives and AI*, a special issue of *Technical Communication Quarterly* edited by Edzordzi Agbozo and Godwin Agboka, scheduled for publication in 2025.

Gupta, Anuj, and Ann Shivers-McNair. "'Wayfinding' through the AI Wilderness: Mapping Rhetorics of ChatGPT Prompt Writing on Twitter (X) to Promote Critical AI Literacies." *Computers and Composition*, vol. 74 (December 2024): 102882. Open access.

Shivers-McNair, Ann. "Review of Research: Critical Interface Analysis as a Heuristic for Justice-Focused, Community-Engaged Design Research." *Technical Communication* vol. 70 no. 4 (November 2023): 73-85.

Lyckë Martin, Kelli, and Ann Shivers-McNair. "From 'Spring Break' to 'Reading Days': Contingency, Relations of Power, and Positionalities in Experiences of Overwork During Academic Breaks." *Academic Labor: Research and Artistry* vol. 6 no. 1 (March 2022): 86-106. Open access.

Gonzales, Laura, Kendall Leon, and Ann Shivers-McNair. "Testimonios from Faculty Developing Technical and Professional Writing Programs at Hispanic-Serving Institutions." *Programmatic Perspectives* vol. 11 no. 2 (December 2020): 67-92. Open access.

Shivers-McNair, Ann. "Mediation and Boundary Marking: A Case Study of Making Literacies in a Makerspace." *Learning, Culture, and Social Interaction* vol. 20 (March 2020): 100290.

Shivers-McNair, Ann. "Making Knowledge: A Kit for Researching 3D Rhetorics." *enculturation: a journal of rhetoric, writing, and culture* vol. 29 (November 2019): n.p. Open access.

Shivers-McNair, Ann, Laura Gonzales, and Tetyana Zhyvotovska. "An Intersectional Feminist Framework for Community-Driven Technology Innovation." *Computers and Composition* vol. 50 (March 2019): 43-54. Open access.

Shivers-McNair, Ann, Joy Phillips, Alyse Campbell, Hanh H. Mai, Alice Yan, John Forrest Macy, James Wenlock, Savannah Fry, and Yishan Guan. "User-Centered Design In and Beyond the Classroom: Toward an Accountable Practice." *Computers and Composition* vol. 49 (September 2018): 36-47. Open access.

Romero, Yasmine, and Ann Shivers-McNair. "Encountering Internationalization in the Writing Classroom: Resistant Teaching and Learning Strategies." *Across the Disciplines* vol. 15 no. 1 (April 2018): 47-60. Open access.

Shivers-McNair, Ann, and Clarissa San Diego. "Localizing Communities, Goals, Communication, and Inclusion: A Collaborative Approach." *Technical Communication* vol. 64 no. 2 (May 2017): 97-112.
- Received the 2018 Society for Technical Communication Distinguished Article Award.

Shivers-McNair, Ann. "3D Interviewing with Researcher POV Video: Bodies and Knowledge in the Making." *Kairos: Rhetoric, Technology, and Pedagogy* vol. 21 no. 2 (January 2017): n.p. Open access.

Shivers-McNair, Ann, and Joyce Olewski Inman. "Story-Changing Work and Asymmetrical Power Relationships in a Writing Center Partnership." *Basic Writing e-Journal* vol. 13 no. 1 (Fall 2014): n.p. Open access.

Shivers-McNair, Ann, and Amy Lynch-Biniek. "The Ethos of Contingency and Writing Program Administration." *FORUM: Issues about Part-Time and Contingent Faculty* vol. 16 no. 2 (2013): A6-A12. Open access.

REFEREED BOOK CHAPTERS AND CONTRIBUTIONS

Clark, Erin A., Kellie Sharp-Hoskins, and Ann Shivers-McNair. "Intentional Accompliceship and its Role in TPC: (Re)Mapping Systemic, Affective, and Temporal Risk." *The Routledge Handbook of Technical and Professional Communication*, eds. Natasha Jones, Laura Gonzales, Angela Haas, and Miriam Williams. Under contract.

Shivers-McNair, Ann. "Inter/Cross-Disciplinarity" and "User Stories" (Keyword Entries). In *Keywords in Making*, ed. Jason Tham. (pp. 65-67, 321-323). Parlor Press, 2024.

Shivers-McNair, Ann. "Lessons Learned from an Early Career, Five Year Project with Digital Methods: Accounting for Positionality and Redressing Injustice." *Methods and Methodologies for Research in Digital Writing and Rhetoric: Centering Positionality in Computers and Writing Scholarship* Vol. 1, eds. Crystal VanKooten and Victor Del Hierro. (pp. 29-47). WAC Clearinghouse/University of Colorado Press, 2022. Open access.

Gonzales, Laura, and Ann Shivers-McNair. "Designing Across Difference: Intersectional, Interdependent Approaches to Sustaining Communities." *Writing Across Difference: Theory and Intervention*, eds. James Rushing Daniel, Katie Malcolm, and Candice Rai. (pp. 175-194). Utah State University Press, 2022.

Shivers-McNair, Ann. "Response to Clay Spinuzzi's 'What's Wrong with 3GAT?'" In *The Expanded Universe of Writing Studies: Higher Education Writing Research Today*, eds. Christiane Donahue, Kelly Blewett, and Cynthia Monroe. (pp. 297-301). Peter Lang, 2021.

Shivers-McNair, Ann. "Marking Mobility: Accounting for Bodies and Rhetoric in the Making." *Mobility Work in Composition*. Eds. Bruce Horner, Megan Hartline, Ashanka Kumari, and Laura Matravers. (pp. 36-50). Utah State University Press, 2021.

Poudyal, Bibhushana, Tetyana Zhyvotovska, Estefania Castillo, Nora Rivera, Ann Shivers-McNair, Joy Robinson, and Laura Gonzales. "Interrogating What We Mean by 'Making': Stories from Women Who Make in Community." *Re-making the Library Makerspace: Critical Theories, Reflections, and Practices*. Eds. Maggie Melo and Jennifer Nichols. (pp. 203-224). Litwin Books, 2020.

Shivers-McNair, Ann. "Making and Mattering." *Rhetorics Change/Rhetoric's Change*, eds. Jenny Rice, Chelsea Graham, and Eric Detweiler. (epub pp. 162-171). Intermezzo/Parlor Press, 2018. Open access.

Guerra, Juan, and Ann Shivers-McNair. "Toward a New Vocabulary of Motives: Re(con)figuring Entanglement in a Translingual World." *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs*, eds. Bruce Horner and Laura Tetreault. (pp. 19-30). Utah State University Press, 2017.
- Collection received the 2017 Modern Languages Association Mina P. Shaughnessy Book Prize.

Shivers-McNair, Ann. "A New Mission: Veteran-Led Learning Communities in the Basic Composition Classroom." *Generation Vet: Composition, Veterans, and the Post-9/11 University*, eds. Lisa Langstraat and Sue Doe. (216-39). Utah State University Press, 2014.

REFEREED PROCEEDINGS

Shivers-McNair, Ann, Gimantha N. Perera, Francesca A. López, Hannah D. Budinoff, and Vignesh Subbian. "Appreciative Inquiry as an Intervention for Equity-Centered Engineering Education Research and Praxis" (Proceedings Paper, Education Research Methods Division). In *Proceedings of the American Society for Engineering Education Annual Conference & Exposition*. American Society for Engineering Education (ASEE), 2024. DOI: 10.18260/1-2--46595.
- Received Honorable Mention for the ASEE Education Research Methods Division Best Diversity Paper award.

Bushra, Jannatul, Hannah D. Budinoff, Ann Shivers-McNair, and Edward Berger. "Finding Meaning in Makerspaces: Exploring How Gender Influences Makerspace Definition Among First-Year Engineering Students" (Proceedings Paper). In *Proceedings of the American Society for Engineering Education Annual Conference & Exposition*. American Society for Engineering Education (ASEE), 2024. DOI: 10.18260/1-2--46857

Budinoff, Hannah D., Vignesh Subbian, Ann Shivers-McNair, and Francesca A. López. "Inclusive, Asset-Based Instructional Strategies in Engineering Design: Empowering Faculty with Professional Development" (Proceedings Paper). In *Proceedings of the American Society for Engineering Education Annual Conference & Exposition*. American Society for Engineering Education, 2023. DOI: 10.18260/1-2--42894

Bushra, Jannatul, Hannah D. Budinoff, Ann Shivers-McNair, and Edward Berger. "Using Badging to Promote Makerspace Participation and Engineering Identity Development: Emergent Themes and Lessons Learned from a Pilot" (Proceedings Paper). In *Proceedings of the ASEE Annual Conference and Exposition.* American Society for Engineering Education, 2023. DOI: 10.18260/1-2--43165

Rose, Emma, Avery Edenfield, Rebecca Walton, Laura Gonzales, Ann Shivers-McNair, Tetyana Zhvotovska, Natasha Jones, Genevieve I. Garcia de Mueller, and Kristen Moore. "Social Justice in UX: Centering Marginalized Users" (Extended Abstract). In *SIGDOC '18: Proceedings of the 36th ACM International Conference on the Design of Communication*. ACM, 2018.

ADDITIONAL REFEREED PUBLICATIONS

Shivers-McNair, Ann. Review of *Risk Communication and Miscommunication: Case Studies in Science, Technology, Engineering, Government, and Community Organizations* by Carolyn Boiarksy. *Communication Design Quarterly* vol. 4 no.4 (2016): 93-8.

Shivers-McNair, Ann. "What Can We Learn about Writing and Rhetoric from a Makerspace?" *Sweetland Digital Rhetoric Collaborative*, Gayle Morris Sweetland Center for Writing, University of Michigan. 17 Mar. 2016. Open access.

Shivers McNair, Ann. "2009 Robert Frost Bibliography." *The Robert Frost Review* Vol. 19. The Robert Frost Society, 2010.

CREATIVE WORK

Licona, Adela C. and Virginia Grise with Ann Shivers-McNair, Maggie Melo, and community members. Your Healing is Killing Me: Digital Toolbox as Manifesto, a community resource for wellbeing, Tucson, Arizona, 2021.

Shivers-McNair, Ann. "(Becoming) At Ease: Teaching First-Year Writing on a Military Post." (A vignette.) *College Composition and Communication* vol. 66 no.2 (2014): 231-233. Open access.

Shivers McNair, Ann. "Six Miles on Smithville Road." *Intentional Walk Review* (Spring 2012). intentionalwalkreview.com.

Shivers McNair, Ann. "Epithalamion for Helen," "I Rest," "Incantation." *The Southern Poetry Anthology Volume II: Mississippi*. Eds. Stephen Gardner and William Wright. Huntsville, TX: Texas Review Press, 2010

AWARDS AND FELLOWSHIPS

Honorable Mention, American Society of Engineering Education (ASEE) Education Research Methods (ERM) Division Best Diversity Paper Award, 2024

Research Leadership Institute (RLI) Fellow, Office of Research, Innovation and Impact (RII), University of Arizona, 2023-2024

Hispanic-Serving Institution (HSI) Fellow, Office of Hispanic-Serving Institution Initiatives, University of Arizona, 2021-2022

Early Career Scholars Award, Office of the Provost, University of Arizona, 2020

Experiential Learning Design Accelerator Fellow, Office of Student Engagement and Career Development, University of Arizona, 2019

Frank R. Smith Award for Distinguished Article, Society for Technical Communication, 2018 (with co-author Clarissa San Diego)

Mina Shaughnessy Book Prize, Modern Languages Association, 2017 (contributing author with co-author Juan Guerra and editors Bruce Horner and Laura Tetreault)

Mildred Cartwright Hainer Dissertation Fellowship, English Department, University of Washington, 2017

Alvord Interdisciplinary Fellowship in the Humanities Nominee, English Department, University of Washington, 2016

Simpson Center for the Humanities Fellowship for the 2016 Digital Humanities Summer Institute, University of Washington, 2016

Richard J. Dunn First Year Teaching Award, English Department, University of Washington, 2014

Outstanding Faculty Award, The University of Southern Mississippi Athletics Student Academic Enhancement Program, 2013

Council on Basic Writing/Conference on College Composition and Communication Fellowship, 2012

Louise McBee Graduate Fellowship, National Alpha Lambda Delta Honor Society, 2008-2009

GRANTS

Co-PI, *Linking Student Assets to Student Success: Pathways to an Engineering Workforce for the Southwest*, National Science Foundation (NSF) Scholarships in Science, Technology,

Engineering, and Mathematics (S-STEM) Program, with Vignesh Subbian (PI), Samuel Peffers (Co-PI), Christina Baze (Co-PI), and Jim Baygents (Co-PI); 2024-2029 (Award #2322673; $2,497,206)

Key Person (User Experience Research), *Collaborative Research: USA National Phenology Network 2.0: Reimagining How We Experience the Signs of the Seasons,* National Science Foundation (NSF) Infrastructure Capacity for Biological Research (Capacity) Program, with Theresa Crimmins (PI), Robert Guralnick (Co-PI), and Alison Meadows (Key Person); 2024-2028 (Award # 2404760; $1,217,623)

Co-PI, *secrets of the agave: A Climate Justice Storytelling Project*, National Endowment for the Humanities (NEH) Digital Humanities Advancement Grant (DHAG), with Jamie A. Lee (PI) and Adela Licona (Consultant); 2023 (not funded)

Co-PI, *Contextualizing Asset-Based Approaches in Undergraduate Engineering Design Education*, National Science Foundation (NSF) Improving Undergraduate STEM Education (IUSE) Program, with Hannah Budinoff (PI), Francesca Lopez (Co-PI), and Vignesh Subbian (Co-PI); 2022-2025 (Award #2215003; $300,000)

Qualitative Research Expert, *Research Initiation in Engineering Formation: Assessing the Impact of Digital Badging in Makerspaces on the Formation of Engineers*, National Science Foundation (NSF) Engineering Education and Centers (EEC) Program, with Hannah Budinoff (PI), Edward Berger (Co-PI), and Jannatal Bushra (Graduate Researcher); 2022-2024 (Award #2204738; $199,958)

Expert on Research Methods and Technical Communication, *Catalyzing Transformative Academic Change to Cultivate Biomedical Engineering Identity*, National Science Foundation (NSF) Improving Undergraduate STEM Education (IUSE)/Professional Formation of Engineers (PFE): Revolutionizing Engineering Departments (RED) Program, with Arthur F. Gmitro (PI); Jennifer K. Barton, Philipp Gutruf, Vignesh Subbian, Urs Utzinger (Co-PIs); and Joseph Broschak (Expert on Organizational Design and Change); 2019 (not funded)

Consultant, *Building a Collaborative Network to Support Women of Color in User-Experience and Technology Design*, Kapor Center Women of Color in Computing Grant, with Laura Gonzales (PI) and Joy Robinson and Clarissa San Diego (consultants), 2018 ($20,000)

Co-author, *Developing User-Centered Technical & Professional Writing Programs at Hispanic-Serving Institutions*, Council of Programs in Technical and Scientific Communication (CPTSC) Research Grant, with Laura Gonzales and Kendall Leon, 2018 ($1,500)

Recipient, Computers and Writing/Graduate Research Network Travel Grant, 2014, 2015, and 2016

Author, *Rethinking Multimodal Composition: The Wicked Problem of Assessment*, Writing Research Collective Grant, University of Washington, 2016 ($200)

EDITORIAL AND PROFESSIONAL COMMUNICATION WORK

Editor, Association of Teachers of Technical Writing (ATTW) Book Series, Routledge

Associate Editor, *Technical Communication Quarterly*, 2019-2023

Editorial Assistant, *Composition Forum*, 2015-2018

Managing Editor, *The Robert Frost Review*, University of Southern Mississippi, 2009-2010

Managing Editor, *Product 23*, Center for Writers, University of Southern Mississippi, 2009

Section Editor and Magazine Copyeditor, *Mississippi Magazine*, 2007-2010

Marketing and Community Relations Specialist, Hinds Community College, 2007-2008

INVITED CONFERENCE PRESENTATIONS

Shivers-McNair, Ann. "Anti-Racist and Anti-Oppressive Design: Epistemologies, Coalitions, and Actions." Graduate Student Workshop at Watson Conference (Online), Louisville, Kentucky, April 2021.

Castillo, Estefania, Laura Gonzales, Bibhushana Poudyal, Nora Rivera, Joy Robinson, Ann Shivers-McNair, and Tetyana Zhyvotovska. "Building Collaborative Networks to Support Women of Color in User Experience and Technology Design." Keynote Panel at Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) '20 (Online), Denton, Texas, October 2020.

REFEREED CONFERENCE PRESENTATIONS

Shivers-McNair, Ann, Gimantha N. Perera, Francesca A. López, Hannah D. Budinoff, and Vignesh Subbian. "Appreciative Inquiry as an Intervention for Equity-Centered Engineering Education Research and Praxis," American Society for Engineering Education Annual Conference & Exposition '24, Portland, Oregon, June 2024.

Gupta, Anuj, and Ann Shivers-McNair. "Echoes of ChatGPT in the Twitterverse: Tracing AI's Global Impact on Writing through Topic Modeling," Association of Computing Machinery (ACM) SIGDOC (Special Interest Group in the Design of Communication) '23, Orlando, Florida, October 2023.

Haas, Angela M., Victor J. Del Hierro, Barbi S. Smyser-Fauble, Sarah Warren-Riley, Ann Shivers-McNair, Cecilia D. Shelton, and Suban Nur Cooley. "Toward Codifying Social Justice Approaches to Teaching Technical Editing" (Workshop), Association of Teachers of Technical Writing Conference (Online), June 2023.

Del Hierro, Victor J., Crystal VanKooten, Kati Fargo Ahern, John Gallagher, Temptaous Mckoy, Ann Shivers-McNair, and Eda Ozyesilpinar. "Methods and Methodologies for Research in Digital Writing and Rhetoric: What we've learned through sharing how and why we do digital research" (Roundtable), Computers and Writing Conference, Greenville, North Carolina, May 2022.

Del Hierro, Victor J., Heather Noel Turner, Mathew Gomes, Laura Gonzales, Joy Robinson, and Ann Shivers-McNair. "Stakes Is High: Searching for Sustainable Interventions," Computers and Writing Conference, Greenville, North Carolina. Accepted for May 2020; conference cancelled.

San Diego, Clarissa, Tony Loiseleur, and Ann Shivers-McNair. "A Community-Focused, Accountable Approach to the Design of Communication and Experiences," Association of Teachers of Technical Writing Conference, Pittsburgh, Pennsylvania, March 2019.

Turner, Heather Noel, Matt Gomes, Laura Gonzales, Suban Nur Cooley, McKinley Green, and Ann Shivers-McNair. "When We Say Justice, What Do We Mean?" (Roundtable), Council of Programs in Technical and Scientific Communication Conference, Minneapolis, Minnesota, October 2018.

Rose, Emma, Avery Edenfield, Rebecca Walton, Laura Gonzales, Tetyana Zhyvotovska, Ann Shivers-McNair, Natasha Jones, Genevieve Garcia de Mueller, and Kristen Moore. "Social Justice in UX: Centering Marginalized Users," Association of Computing Machinery (ACM) SIGDOC (Special Interest Group in the Design of Communication) '18, Milwaukee, Wisconsin, August 2018.

Gonzales, Laura, Candice Lanius, Joy Robinson, and Ann Shivers-McNair. "Building User Experience (UX) Research Centers" (Workshop), Computers and Writing Conference, George Mason University, May 2018.

Gonzales, Laura, Kendall Leon, and Ann Shivers-McNair. "Developing User-Centered Technical and Professional Writing Programs at Hispanic-Serving Institutions" (Featured Panel), Association of Teachers of Technical Writing Conference, Kansas City, Kansas, March 2018.

Shivers-McNair, Ann. "Reworking Causality: Non-Linear Relations in Genre Uptakes," Conference on College Composition and Communication, Kansas City, Missouri, March 2018.

Shivers-McNair, Ann. "Expanding Methods for Expanding Communication Practices: Rhetoric and Entrepreneurship in the Making" (Virtual Presentation), 82nd Annual International Conference of the Association for Business Communication, Dun Laoghaire, Dublin, Ireland, October 2017.

Wheeler, Stephanie, Ann Shivers-McNair, Kendall Leon, Laura Gonzales, and Brigitte Snedeker. "User-Centered TPW Programs and Pedagogies at Hispanic Serving Institutions" (Roundtable), Council of Programs in Technical and Scientific Communication Conference, Savannah, Georgia, October 2017.

McDuffie, Kristi, Mariana Grohowski, Tom Peele, Ann Shivers-McNair, and Matthew Vetter. "Show Your Work: Investigating Digital Methods in Humanities Research" (Roundtable), Computers and Writing Conference, University of Findlay, June 2017.

Del Hierro, Victor, Matthew Gomes, Casey Miles, Ann Shivers-McNair, and Heather Noel Turner. "Digital Methods for Social Justice Technical Communication Research," Association of Teachers of Technical Writing Conference, Portland, Oregon, March 2017.

Shivers-McNair, Ann. "Cyborg Capacities: Making Rhetoric, Making Bodies," Conference on College Composition and Communication, Portland, Oregon, March 2017.

Shivers-McNair, Ann. "Marking Mobility: Accounting for Bodies and Rhetoric in the Making," Watson Conference, University of Louisville, October 2016.

Shivers-McNair, Ann. Response to Clay Spinuzzi's plenary address, "What's Wrong with CHAT?" at "College Writing": From the 1966 Dartmouth Seminar to Tomorrow, Dartmouth College, August 2016.

Shivers-McNair, Ann. "Making and Mattering in a Makerspace: Toward a More-Than-Human Rhetoric," Rhetoric Society of America Conference, Atlanta, Georgia, May 2016.

Shivers-McNair, Ann. "Rhetoric and Learning in the Making: Composing Practices in a Makerspace," Computers and Writing, St. John Fisher College, May 2016.

Gonzales, Laura, Jaclyn Fiscus, Lilian Mina, Cristina Sánchez-Martin, and Ann Shivers-McNair. "Translingual/Multimodal Pedagogies" (Roundtable), Computers and Writing Conference, St. John Fisher College, May 2016.

McLeod, Michael, Ann Shivers-McNair, and Jeffrey Grabill. "Tools for Writing Researchers, by Writing Researchers" (Interactive panel), Computers and Writing Conference, St. John Fisher College, May 2016.

Shivers-McNair, Ann. "Rhetoric in the Making," Graduate Research Network, Computers and Writing Conference, St. John Fisher College, May 2016.

Shivers-McNair, Ann. "Writing in Action: What We Can Learn about Transfer, Uptakes, and Ethics from Makerspaces," Conference on College Composition and Communication, Houston, Texas, April 2016.

Shivers-McNair, Ann. "Making Space: A Model," Clay Spinuzzi's research methods workshop (Modeling Qualitative Data), Association of Teachers of Technical Writing Conference, Houston, Texas, April 2016.

Shivers-McNair, Ann. "'What Is Good English?': A Pragmatics View of Polite Language in Mississippi Freedom Schools," Studies in the History of the English Language Conference (SHEL-9), University of British Columbia, June 2015.

Shivers-McNair, Ann. "Pedagogical and Technological Interventions in Peer Review," Computers and Writing Conference, University of Wisconsin – Stout, May 2015.

Shivers-McNair, Ann. "Hacking P.Tracker: Reorienting Interactions with a Fertility App," Computers and Writing Conference, University of Wisconsin – Stout, May 2015.

Shivers-McNair, Ann. "Writing as/and Making," Graduate Research Network, Computers and Writing Conference, University of Wisconsin – Stout, May 2015.

Shivers-McNair, Ann. "The Shared Labor of Meaning-Making: Peer Review as a Site for Agentive Negotiations across Difference," Conference on College Composition and Communication, Tampa, Florida, March 2015.

Shivers-McNair, Ann. "Leveraging Digital Technologies to Advance the Potential of Peer Review Pedagogies," Computer Connection, Conference on College Composition and Communication, Tampa, Florida, March 2015.

Shivers-McNair, Ann. "Toward an Ecological View of Electronic Peer Review: Agency, Uptakes, and Transfer," Graduate Research Network, Computers and Writing Conference, Washington State University, June 2014.

Shivers-McNair, Ann. "The Discourse of Peer Review," Writing Research Across Borders, Paris, France, February 2014.

Shivers-McNair, Ann. "Operation Advocacy: Fostering Student-Veterans' Success and Activism in Writing," Conference on College Composition and Communication, Las Vegas, Nevada, March 2013.

Inman, Joyce Olewski and Ann Shivers-McNair. "Meta-Local: An Obnoxious Term with Real Significance," Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 2012.

Shivers-McNair, Ann. "From Checkpoint to Gateway: Military Veterans and Personnel in the Basic Writing Classroom," Council on Basic Writing Poster Session, Conference on College Composition and Communication, St. Louis, Missouri, March 2012.

Shivers-McNair, Ann. "Race and Consumer Identity in College Marketing Materials: Repurposing the Advertisement Analysis Assignment," Conference on College Composition and Communication, Atlanta, Georgia, April 2011.

INVITED UNIVERSITY AND COMMUNITY PRESENTATIONS

Shivers-McNair, Ann, and Judy Marquez Kiyama. "Nurturing Culturally Meaningful and Responsive Pathways to the Professorate: Steps in the Scholar Journey Program," Hispanic Serving Institutions (HSI) Fellows Impact Presentations, University of Arizona, August 2022.

Shivers-McNair, Ann. "Accountability and Positionality in Digital Methods," Dr. Ebony Thomas' EDUC 737 Research in Digital Discourse and Interaction seminar, University of Michigan, March 2022.

Blakiston, Rebecca, Bob Liu, and Ann Shivers-McNair. "UX@UA's Birthday" (Recap of UX@UA's Beginnings and Accomplishments), UX@UA Meetup (Online), Tucson, Arizona, August 2021.

Shivers-McNair, Ann. "Reflections on Remote Teaching and Learning: Insights from a UX Diary Study," UX@UA Meetup (Online), Tucson, Arizona, May 2020.

Shivers-McNair, Ann and Mark Zachry. "Beyond the Makerspace," Undergraduate and Graduate Directed Research Group, Department of Human-Centered Design and Engineering, University of Washington, June-August 2019.

Ashok Kumar, Rinku, Chike Orjih, and Ann Shivers-McNair. "Enriching UX Research: Tools and Processes for User Research," IT Summit InterACTIVE Workshop, University of Arizona, April 2019.

Shivers-McNair, Ann. "Plain Language Strategies for Proposals," American Society for Engineering Education (ASEE) Graduate Writing Workshop, University of Arizona, November 2018 and March 2019.

Blakiston, Rebecca, Shoshanna Mayden, and Ann Shivers-McNair. "Tricks and Treats: Making Better Forms," UX@UA Meetup, Tucson, Arizona, October 2018.

San Diego, Clarissa, and Ann Shivers-McNair. "Community-Based UX," Multilingual User Experience (UX) Symposium, University of Texas at El Paso, November 2017.

Shivers-McNair, Ann. "Translation and User Experience," UX@UA Meetup, Tucson, Arizona, October 2017.

Gillis-Bridges, Kimberlee and Ann Shivers-McNair. "Multimodality and Teaching," English Department, University of Washington, 2015.

Medina, Dylan and Ann Shivers-McNair. "Speaking Civilian," Northwest Edge Program (for soldiers transitioning into civilian work) at Joint Base Lewis-McChord, Fort Lewis, Washington, 2014.

Shivers-McNair, Ann. "More Is More: Creating Multi-Layered Peer Review Experiences in a Basic Writing Course," Dartmouth College, Hanover, New Hampshire, August 2012.

Shivers-McNair, Ann. "First-Year Composition at the University of Southern Mississippi: Program Goals and Learning Outcomes," District Faculty Convocation Session, Hinds Community College English Department, Raymond, Mississippi, 2011.

PROFESSIONAL DEVELOPMENT

Constellate (ITHAKA) Text Analysis Pedagogy (TAP) Institute, 2024

Rhetoric Society of America Project in Power, Place, and Publics: Indigenous Publics Working Group, 2019

Certificate in Applying the Quality Matters Rubric (quality assurance for online education), 2018

STEM in Hispanic-Serving Institutions Working Conference (invited participant), University of Arizona, 2017

Dartmouth Institute on College Writing (sponsored participant), 2016

Digital Humanities Summer Institute, Palpability and Wearable Computing, University of Victoria, 2016

Research Network Forum, Rhetoric Society of America Conference 2016, Atlanta, Georgia, 2016

Dartmouth Summer Seminar for Composition Research, 2012

Council of Writing Program Administrators Summer Institute, Tectonic Shifts in Basic Writing, Baton Rouge, Louisiana, 2011

TEACHING

University of Arizona College of Information Science
- LIS 506: Introduction to Research Methods (1 in-person section)
- INFO 696E: Graduate Seminar – The Use and Misuse of Stories in Design (1 in-person section)

University of Arizona Department of English
- English 217: Editing and Grammar in Context (1 in-person section)
- English 308: Technical Writing (2 online sections)
- English 340: Topics in Professional and Technical Writing

- o Community-Centered Risk Communication (1 online section)
- o User Experience (1 in-person section)
- English 413/513: Writing with Diverse Audiences (2 online sections)
- English 414/514: Advanced Scientific Writing (1 online section)
- English 430/530: User Experience Research (1 in-person section, 3 online sections)
- English 494P: Portfolios in Professional and Technical Writing (6 online sections)
- English 498P: Capstone in Professional and Technical Writing (3 online sections)
- English 499: Undergraduate Independent Study (1 section)
- English 510: Composition Theory and Practice (1 in-person section)
- English 599: Graduate Independent Study (7 sections)
- English 696E: Social Justice Methods in Technical Communication (1 in-person section)

University of Washington Department of Communication
- Communication 220: Introduction to Public Speaking (3 in-person teaching assistant sections)

University of Washington Department of English
- English 131: Composition: Exposition (3 in-person sections)
- English 382: Topics in Multimodal Composition: Rhetoric in the Making (2 in-person sections)
- English 471: The Theory and Practice of Teaching Writing (1 in-person section)

University of Southern Mississippi Department of English (now School of Humanities)
- English 099: Introduction to Composition (4 in-person sections)
- English 099E: Expanded Composition Studio (3 in-person sections)
- English 100E/101E: Composition I – Expanded (13 in-person sections)
- English 101: Composition I (3 in-person sections, including one taught on an army base)
- English 102: Composition II (3 in-person sections, including one honors section)
- English 332: Advanced Composition (2 in-person sections)

MENTORING

Chair for PhD Dissertations
- Kelli Lyckë Donate, University of Arizona, English, 2024
- Julie Christen, University of Arizona, English, 2022

Committee Member for PhD Dissertations
- Zixuan Deng, University of Arizona, College of Information Science, current
- Gabriella Shriner, University of Arizona, College of Information Science, current
- Jannatul Bushra, University of Arizona, Systems and Industrial Engineering, current
- Taylor Marie Doherty, University of Arizona, Gender and Women's Studies, current
- ME Smith, University of South Carolina, English Language and Literature, current
- Jazzie Terrell, University of Arizona, English, current
- Janelle Chu Capwell, University of Arizona, English, current
- Anuj Gupta, University of Arizona, English, current
- Josie Portz, University of Arizona, English, current
- Jay McClintick, University of Arizona, English, current
- Charles McMartin, University of Arizona, English, 2024
- Grace O'Connor, University of Arizona, English, 2024
- Thir Budhathoki, University of Arizona, English, 2023
- Kathleen Kryger, University of Arizona, English, 2023
- Charisse Iglesias, University of Arizona, English, 2022

- Cheryl Kutcher, University of Arizona, English, 2022
- Adele Leon, University of Arizona, English, 2021
- Emily Jo Schwaller, University of Arizona, English, 2020

PhD Examinations
- Jannatul Bushra, University of Arizona, Systems and Industrial Engineering, 2024
- Janelle Chu Capwell, University of Arizona, English, 2023
- Anuj Gupta, University of Arizona, English, 2023
- Kelli Lyckë Donate, University of Arizona, English, 2022
- Julie Christen, University of Arizona, English, 2021
- Thir Budhathoki, University of Arizona, English, 2020
- Jacquelyne Kibler, University of Arizona, English, 2020
- Dana Comi, University of Kansas, English, 2019

Chair for Master's Theses/Projects
- Kevin Ginosian, University of Arizona, English, 2022
- Alyssa Higgins, University of Arizona, English, 2020
- Amy Takabori, University of Arizona, English, 2019

Committee Member for Master's Theses/Projects
- Zachary Hill, University of Arizona, English, 2021

Chair for Undergraduate Honors Theses
- Gemma Siml, University of Arizona, English, 2024
- Kat McGee, University of Arizona, Communication, 2022
  - Winner of the 2022 University of Arizona College of Social and Behavioral Sciences Undergraduate Research Award

CURRICULUM DEVELOPMENT

University of Arizona Department of English
- Bachelor of Arts degree and minor in Professional and Technical Writing, with new courses:
  - ENGL 217: Editing and Grammar in Context
  - ENGL 413/513: Writing with Culturally and Linguistically Diverse Audiences
  - ENGL 430/530: User Experience Research
  - ENGL 440/540: User Experience Writing and Content Strategy
  - ENGL 498P/598P: Capstone in Professional and Technical Writing

University of Washington Department of English
- ENGL 382: Special Topics in Multimodal Composition, Expository Writing Program, (developed in collaboration with Candice Rai and Kimberlee Gillis-Bridges)

University of Southern Mississippi Department of English (now School of Humanities)
- ENGL 099E: Expanded Composition Studio, Composition Program (developed in collaboration with Joyce Inman)

SERVICE

Professional
- Association of Teachers of Technical Writing (ATTW) Executive Committee, 2021-present

- Promotion Dossier External Reviewer, University of Missouri - Kansas City, 2024
- Article Manuscript Reviewer, *College Composition and Communication*, 2024
- Promotion Dossier External Reviewer, University of Washington - Tacoma, 2023
- Promotion Dossier External Reviewer, University of Maine, 2023
- Article Manuscript Reviewer, *Technical Communication*, 2023
- Article Manuscript Reviewer, *Communication Design Quarterly*, 2023
- Article Manuscript Reviewer, *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 2023
- Book Proposal Reviewer, W. W. Norton & Company, 2023
- Proposal and Proceedings Manuscript Reviewer, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2023
- Book Manuscript Reviewer, Utah State University Press, 2022
- Book Proposal Reviewer, WAC Clearinghouse/University of Colorado Press, 2022
- Proposal and Proceedings Manuscript Reviewer, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2022
- Proceedings Manuscript Reviewer, Computers and Writing Conference, 2022
- Article Manuscript Reviewer, *Information and Learning Sciences*, 2021
- Book Proposal Reviewer, Routledge, 2021
- Program Co-chair, Association of Teachers of Technical Writing (ATTW) Conference, 2019-2021 [2020 conference postponed to 2021 due to COVID-19]
- Article Manuscript Reviewer, *Institute of Electrical and Electronics Engineers (IEEE) Transactions on Professional Communication*, 2021
- Article Manuscript Reviewer, *constellations: a cultural rhetorics publishing space*, 2021
- Article Manuscript Reviewer, *Computers and Composition*, 2021
- Proposal and Proceedings Manuscript Reviewer, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2021
- Article Manuscript Reviewer, *Composition Studies*, 2020
- Book Manuscript Reviewer, Utah State University Press, 2020
- Proposal and Proceedings Manuscript Reviewer, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2020
- Application Reviewer, Association of Teachers of Technical Writing (ATTW) Amplification Award, 2020
- Member, Council of Programs in Technical and Scientific Communication (CPTSC) Diversity Committee, 2019-present
- Proposal and Proceedings Manuscript Reviewer, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2019
- Proposal Reviewer, Graduate Student Research Competition, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2019
- Proposal Reviewer, Computers and Writing Conference, 2019
- Proposal Reviewer, Association of Teachers of Technical Writing (ATTW) Conference, 2018
- Presentation Judge, Graduate Student Research Competition, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2018
- Article Manuscript Reviewer, *Computers and Composition*, 2018
- Proceedings Manuscript Reviewer, Computers and Writing Proceedings, 2018
- Discussion Leader, Graduate Research Network, Computers and Writing Conference, 2018
- Proposal Reviewer, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2018
- Proposal Reviewer, Association of Teachers of Technical Writing (ATTW) Conference, 2017

- Co-organizer and Co-host, Multilingual User Experience (UX) Symposium, University of Texas at El Paso, 2017
- Proposal Reviewer, Computers and Writing Conference, 2017
- Article Manuscript Reviewer, *Computers and Composition*, 2017
- Proposal Reviewer, Association of Computing Machinery (ACM) Special Interest Group in the Design of Communication (SIGDOC) Conference, 2017
- Proposal Reviewer, Association of Teachers of Technical Writing (ATTW) Conference, 2016
- Reader, *The Best of Independent Rhetoric/Composition Journals* (eds. Steve Parks and Jason Luther), 2016
- Proposal Reviewer, Cultural Rhetorics Conference, 2016
- Conference Social Media Committee, "College Writing": From the 1966 Dartmouth Seminar to Tomorrow, 2016
- Reviewer, Gregory Glau and Chitralekha De Duttagupta's *Everyday Writing*, Boston: Longman, 2011

University of Arizona
- Ad Hoc Reviewer, Graduate (PhD) Admissions Committee, College of Information Science, 2025
- Member, English Department Career-Track Faculty Principal Lecturer Promotion Committee, 2024
- Member, English Department Undergraduate Curriculum Committee, 2024
- Application Reviewer, Hispanic Serving Institution (HSI) Ambassador Program Applications, Office of HSI Initiatives, 2024
- Member, English Department Ad Hoc Budget Cut Modeling Committee, 2024
- Member/UA Liaison, Chapter Management and Advisory Council, Society for Technical Communication Arizona Chapter, 2023-2024
- Assistant Organizer, Steps in the Scholar Journey: Professional Development Program for Beginning a Faculty Career, sponsored by Faculty Affairs, Native American Advancement & Tribal Engagement, Native American Initiatives, and Hispanic-Serving Initiatives in partnership with Postdoctoral Affairs), 2022-2023
- Co-organizer, UX@UA (user experience professional community in Tucson, AZ), 2018-2022
- Member, English Department Ad Hoc Committee for Award Nominations, 2022
- Member, English Department Annual Performance Review Committee, 2022
- Member, English Department Search Committee, 2022
- Project and Pitch Reviewer, Experiential Learning Design Accelerator Intensive, Office of Student Engagement and Career Services, 2021
- User Experience Consultant, Innovating for Justice in Legal Services, College of Law, 2020
- Application Reviewer, Experiential Learning Design Accelerator Fellowship, Office of Student Engagement and Career Services, 2020
- Chair, English Department Search Committee, 2019-2020
- Member, English Department Undergraduate Studies Team, 2019-present
- Application Reviewer, Patrick Dissertation Fellowship, English Department, 2018
- Member, English Department Seven-Year Review Undergraduate Studies Self Study Report Committee, 2018
- Member, English Department Search Committee, 2018-2019
- Facilitator, Rhetoric, Composition, and the Teaching of English (RCTE) Job Market Workshop, English Department, 2018-2019
- Reviewer, College of Social and Behavioral Sciences Student Scholarships, 2018
- Chair, Professional and Technical Writing Teaching Award Committee, English Department, 2018-2019
- Member, Diversity and Inclusion Working Group, American Society for Engineering Education (ASEE) University of Arizona Chapter, 2018-2019

University of Washington
- Member, Expository Writing Program Outcomes Committee, 2015-2016
- Member, Expository Writing Program Committee on Multimodal Composition, 2014-2016
- Member, Expository Writing Program Assessment Committee, 2014-2015
- Member, Teaching with Technology Graduate Interest Group, Simpson Center for the Humanities, 2014-2016
- Mentor, English Graduate Student Organization, University of Washington, 2014-2015
- Member, Critical Classrooms, English Department, University of Washington, 2013-2015
- Officer, Language and Rhetoric Colloquium, 2013-2015

University of Southern Mississippi
- Mentor, English Department Instructor Mentoring Program, 2011-2013
- Member, Composition Faculty Search Committee, 2012
- Co-chair, Expanded Composition Committee, 2011-2013
- Member, Executive Committee for University Quality Enhancement Plan (QEP): Writing and Speaking Across the Curriculum, 2010-2013
- Member, English Department Composition Committee, 2010-2013
- President, English Gradate Organization, 2009-2010